

CONTACT DETAILS	
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CURRICULUM VITAE

KATRINA HILL

PERSONAL PROFILE

Born in Sydney, 1980, I have spent most of my youth growing up in the Southern Highlands of NSW. Having been greatly influenced by a very creative mother and an equally supportive father, I have developed in all artistic disciplines. I have been using computers for almost 12 year's, drawing and painting for more than 15 and even encouraged pursuing ceramics.

I am greatly influenced by my travels over seas and inspired by Sydney and Melbournian lifestyles, having lived in both cities for more than 6 years each.

I have gained an excellent knowledge in areas of visual presentation, 2D animation, Illustration, Interior design and computers. I am very passionate about all creative industries I am involved with and proud to have worked amongst companies that are recognized worldwide.

I see one of my major strengths is having an eye for detail and conceptualizing from the get go. I am able to pin point areas in visual design and guide it to it's greatest potential.

CAREER HISTORY

2008 - 2011

- Freelance Illustrator & 2d animator – September 2004 to present.
- Gallery assistant internship – Charles Hewitt Gallery, Sydney. 2011
- Illustrator – Conservation Council of WA.
- Graphic design – Leading ladies, Sydney.
- Life model – The National Art School, Sydney.
- Life model – The Julian Ashton Art School, Sydney.
- Production assistant – Edibleblooms, Sydney.
- Storyboard artist – Red Ape, Sydney.
- Location scout/ photographer – Hub Productions, Melbourne.
- The National Art School: BFA Painting major. Sydney. (2008-2010)
- Illustrator – Whistleout.com, interior mural. 2010
- Illustrator – Axel Mano, website animation & interior mural. 2009

2007

- GUI Designer and illustrator – Blue Box Devices, Melbourne.
- Character design/conceptualization 2D Flash format Animation
– Badly Behaved: *“Tales from Hidden places”* Episode 1.
- Illustrator – Nicole Rose: Illustrations for Photo booth concept.

2005 - 2006

- Illustrator – Education Image, Melbourne:
– ACTU National Union Directory / Front cover Illustration.
– West Water Saving posters/ -Inside the home *“GabaTolaki”*.

- Watertable of western Melbourne.
- Illustrator – Melbourne Royal children’s hospital: Storyboards.
- Illustrator – Gpen: Storyboards for numbers concept/promotion.
- Face painter – Cheeky Face.
- Illustrator – Funtastic: Illustration for Happy Feet Children’s book.
- Lecturer – Aquent / Chisholm Tafe. The business of illustration.
- Production assistant – Grundy TV: *Big Brother and X Factor*.
- Retail assistant – Urban Attitude. Melbourne.
- Florist assistant – Atkinson & Graham Flowers. Melbourne.
- Illustrator – Education Image: Origin energy’s “Switch” The energy dog.
- Animator – Studio Moshi: “Frog story”. Melbourne.
- ABC indigenous stories. “Dust echoes”
- Illustrator – Publisys Mojo: *Nescafe* promotion.

2003

- Illustrator – Sergio Medina: *Maggie Noodle Bot* designs. Sydney.

1999 - 2001

- Animator/ Inbetweeneer. Walt Disney Animation studios. Sydney.
- Undertook training.
- *Peter Pan II*
- *Jungle Book II*

RESIDENCES

Woodleigh High school: Artist in Residence: lecturing in animation. Melbourne. 2006.

EXHIBITIONS

- “Who do you think you are?”(group show) Gallery 8, Milsons Point, Sydney. February 2011.
- The National Art School Graduate show, Sydney. December 2010.
- “Operant Response”(group show) ESP Gallery, Marrickville, Sydney. March 2010.
- Waverley Art Prize (competition), Sydney. 2009.
- “Nu Discoveries”(solo show) Palmer Projects, Sydney. December 2009.
- The 2008 Berkelouw self portrait painting prize, Bowral, NSW. 2008.
- Blank collective group show, Blankspace Gallery, Sydney. 2008.
- Café Exhibition (solo show), Richmond, Melbourne. 2003.
- Frensham Art Show (group show). Mittagong, NSW. 2002.

PRIZES

- Winner of the *Jocelyn Maughan Sketch book prize* 2008.
- Winner of the *Oroton interior award* 1999.

EDUCATION

- The National Art School: Fine Arts degree. Painting Major. 2008-2010.
- Master Painting, Short course, NAS, Sydney. 2008.
- Kangan Batman tafe: Certificate IV in Business (NEIS) 2005.
- Swinburne Tafe short courses in CS Illustrator, Photoshop, Flash and Indesign. 2005.
- Victorian Collage of the Arts,
- Post graduate diploma in animation (AFC) 4 min. “Red’s Independence”.
- Julian Ashtons Art school: Fundamentals of painting and drawing. 1998.
- The Whitehouse School of design: Interior design and decoration diploma. 1997-1998

PERSONAL QUALITIES

Friendly, inquisitive, hardworking, funny, eager, passionate and a non-smoker

HOBBIES AND INTERESTS

All facets of visual art, photography, computers, technology, music, singing, playing the guitar, movies and traveling. I've got my sights on learning French and Spanish. I'm a competent driver and would also like to get my motor bike license.

SOFTWARE PROFICIENCY

I have extensive knowledge of many software applications. Listed are those, which I use on a regular basis:

Adobe Photoshop

I have been using Photoshop since 1999 and consider myself to be an avid user. I use Photoshop for creating layouts for most of my Illustrations as well as retouching and manipulating photos.

Adobe Illustrator

I am comfortable with pixels as well as vectors and I have had plenty of experience creating Illustrations with this application.

Adobe InDesign

I have studied the basics of this program.

Macromedia Flash

I have created 2D animations projects in Flash, which have been for websites and in house animations, advertisements and Presentations.

MYOB firstedge

I have used MYOB as a freelance Illustrator for over 7 years so know my way around the basics of this program.

Microsoft Power point

I know my way around this program well.

TECHNOLOGICAL KNOWLEDGE

I generally work of a Mac computer but I can find my self around a PC platform easily, however it is not my proffered choice.

Thanks for taking the time to look over my curriculum vitae. If you haven't already done so then please visit my portfolio at: www.katrinahill.com

I look forward to hearing from you soon.

REFEREES

Available on request.